

Cameron McGill / Curriculum Vitae

Education

Master of Fine Arts in Creative Writing, Poetry, May 2018
University of Idaho, College of Letters, Arts and Social Sciences

Bachelor of Arts in Political Science, May 1998
University of Illinois, College of Liberal Arts and Sciences

Publications

American Poetry Review: “Drunk With Zodiac,” March/April issue 2018

Beloit Poetry Journal: “44.6336° N, 86.2345° W,” Spring 2019

CutBank: “41.9740° N, 87.6782° W,” forthcoming 2019

Grist: “Meridians,” forthcoming 2019, “This dream,” February 2017

The Meadow: “41.9740° N, 87.6782° W,” forthcoming 2019

Sonora Review: “44.6336° N, 86.2345° W,” forthcoming 2019

Third Coast: “40.1164° N, 88.2434° W,” forthcoming 2019

Lunch Review: “[FACTS] VELOCITIES,” Fall 2018

Measure: “Compendium for Keeping It Together,” “Returning Home, I Begin,” Fall 2018

Mid-American Review: “Because I Did Not Die,” Fall 2018

Raleigh Review: “Pharaoh,” “Following Instructions,” Fall 2018

Willow Springs: “After Work,” Issue 82, Fall 2018

The Harvard Advocate: “Likeness,” “Elegy,” Winter 2018

La Presa: “Mythos,” “Renting A Room In Riomaggiore,” January 2018

Queen Mob’s Tea House: “Your Return,” September 2017

Fogged Clarity: “I Didn’t Disappear,” April 2017

Aesthetica Magazine: “no kindness in the joke,” January 2017

Awards

Verse, semifinalist, 2019 *Tomaž Šalamun Prize*, April 2019

Tupelo Press, finalist, 2019 *Dorset Prize*, March 2019

Pushcart Prize XLIV: Best of the Small Presses, nomination, February 2019

American Literary Review, semifinalist, *Annual Creative Writing Awards*, February 2019

Beloit Poetry Journal, semifinalist, *Chad Walsh Chapbook Series*, January 2019

Sarabande Books, finalist, *Kathryn A. Morton Prize in Poetry*, August 2018, selected by Ocean Vuong

DIAGRAM/New Michigan Press, finalist, 2018 Chapbook Contest, August 2018

Tupelo Press, finalist, *2018 Berkshire Prize for a First or Second Book of Poetry*, July 2018

CutBank, semifinalist, 2018 Chapbook Contest, July 2018

Fishtrap Fellowship, Enterprise, OR, July 2018

Academy of American Poets Prize, University and College Poetry Prize, honorable mention, April 2018

Mid-American Review, finalist, *2017-2018 James Wright Poetry Award*, March 2018

Outstanding Masters Student Research and Creative Activity Award, *University Awards for Excellence*, University of Idaho, February 2018

Silver Creek Writers Residency, Ketchum, ID, October 2017

New York State Summer Writers Institute scholarship, Skidmore College, July 2017

University of Idaho Centrum Fellowship to The Port Townsend Writers' Conference, July 2017

Wild West Literary Contest, Winner: "After Work & Other Poems," February 2017

Grist, ProForma Contest, Runner-up, "This dream," Fall 2016

University of Idaho Grace V. Nixon Graduate Scholarship, August 2015 – May 2018

University of Idaho Hogue Family Centennial Scholarship, August 2015 – May 2016

Teaching Experience

Instructor, August 2018 – Present

Washington State University, Department of English

Courses:

ENGL 101 College Composition (8 sections/3 credit)

Graduate Instructor, August 2015 – May 2018

University of Idaho, Department of English

Courses:

ENGL 291 Beginning Poetry Writing (1 section/3 credit)

ENGL 102 College Writing and Rhetoric (5 sections/3 credit)

ENGL 102 College Writing and Rhetoric online (2 sections/3 credit)

ENGL 101 Introduction to College Writing (2 sections/3 credit)

Writing Facilitator, June 2017 – August 2017, July 2018

University of Idaho, Student-Athlete Support Services

Teaching Collaborative Group Facilitator, August 2016 – May 2017

University of Idaho, Department of English

Guest Lecturer, February 19, 2014, February 20, 2017

The Ohio State University

Professor Elizabeth Renker

English 4560: Poetry/Alternative: The History of English Poetry and Alternative Music

English 3364: Introduction to Popular Culture: Rock Lyrics as Poems

Editorial Positions

Poetry Editor, Blood Orange Review, August 2018 – Present

Poetry Editor, Fugue, August 2016 – August 2018

Administrative Experience

Co-Director, Washington State University *Visiting Writers Series*, April 2019 – Present

Graduate Student MFA Liaison, English Graduate Association, August 2016 – May 2017

University of Idaho, Department of English

Panelist

Sigma Tau Delta, University of Idaho Chapter, November 2018

M.F.A. Panel Discussion with Michael McGriff and Daniel Orozco

Moscow, ID

Montana Book Festival, September 2017

“Inlanders: A Reading and Publishing Panel with *Fugue* and *Willow Springs*”

Missoula, MT

University of Idaho Graduate English Conference, April 2017

“Hammering the Cramps: Craft, Revision, & the Non-Traditional Form”

Moscow, ID

Invited Readings

Tuesday Funk reading series, July 2019, January 2018, January 2017

Chicago, IL

Pop-Up Prose reading series, May 2018

Moscow, ID

Bullets into Bells: Poets and Citizens Respond to Gun Violence, book release, December 2017

Moscow, ID

Storyfort/Treefort Music Festival, March 2017

Boise, ID

Hemingway Festival, Graduate reading series, March 2016

Moscow, ID

“Intersections: The Poetics of Jim Dine,” December 2015

Washington State University Museum of Art

Pullman, WA

Related Artistic Experience

Musician, February 2004 – Present

Member, Margot & the Nuclear So and So's, 2009-2014

Performing artist, Lollapalooza, 2006

Appearances with Rachael Yamagata: *The Tonight Show with Jay Leno*, *Late Night with Conan O'Brien*, and *The Late Late Show with Craig Kilborn*, 2004

Marketing Coordinator, September 1999 – January 2004
MTV Networks, Chicago, IL

Albums released:

Gallows Etiquette, 2013

Is A Beast, 2011

Deserters EP, 2011

Two Hits & A Miss EP, 2009

Warm Songs for Cold Shoulders (Parasol Records), 2009

Hold on Beauty, 2007

Street Ballads & Murderesques, 2005

Stories of The Knife and The Back, 2003