

Is a Beast.

C A M E R O N M C G I L L & W H A T A R M Y



Cameron McGill & What Army *Is A Beast*

(RIYL: Dr. Dog, Cass McCombs, Harry Nilsson, Jeff Buckley, Warren Zevon, Jeff Tweedy)

Cameron McGill & What Army's most recent album, ***Is A Beast***, finds the band in exciting new territory after two years of solid touring and their most experimental lineup to date. The album was recorded this past winter in Milwaukee, WI. It follows their ***Sad Ambassador***

7" single (2010), ***Daytrotter session*** (2010), ***Two Hits and A Miss*** (2009), ***Warm Songs For Cold Shoulders*** (2009); all released on Parasol Records, ***Hold On Beauty*** (2008), ***Street Ballads & Murderesques*** (2006), and ***Stories of The Knife and The Back*** (2004).

The band just finished a 25-date national tour, including live tapings with Chicago's *JBTv*, *Daytrotter*, and The Denver Post's *Hey Reverb Sessions*. ***Is A Beast*** just received a re-release in the EU via Bertus Distribution on May 16th, accompanied by a video for the song "Houdini" directed by Antoine Wagner (Phoenix's "Lisztomania")

2009 saw McGill joining the band Margot & the Nuclear So and So's, for which he plays keyboards. And the year prior was featured on Margot's ***Animal!***, Rachael Yamagata's ***Elephants...Teeth Sinking Into Heart***, and Cory Chisel and The Wandering Sons' ***Cabin Ghosts***. McGill's track "Low Ways" from ***Warm Songs for Cold Shoulders*** recently made an appearance in the feature film, ***Multiple Sarcasms*** (2010) as well as the movie's trailer, alongside Wilco.

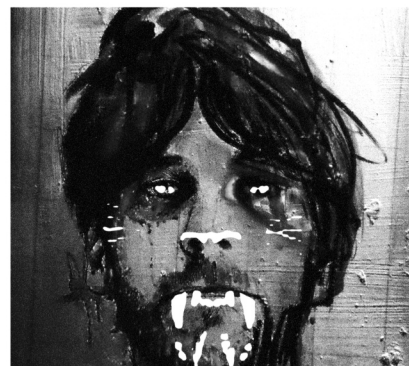
Past touring and live performances include dates with Ben Kweller, Rachael Yamagata, The Autumn Defense, Ian McCulloch of Echo & The Bunnymen, Margot & The Nuclear So and So's and appearances at Lollapalooza, SXSW, CMJ, and Monolith festival at Red Rocks.

"The albums of Cameron McGill are chock-full of ideas and inventions beyond anyone I've listened to in recent years...What's fascinating about McGill's records is above all the sensation of romantic abandonment, the idea that each song contains a little universe of sounds that crosses cities, girls, rivers, memories, hills and buildings as if we were still in the era of medicine shows." – **No Depression**

"From the captivating unnamed new song, from an upcoming Daytrotter session, to the rich electric and acoustic blend of "Sad Ambassador", McGill's character-filled vocals and wonderful songwriting reigned supreme." – **IGN.com**

SONG LIST: (FOCUS TRACKS)**

HOUDINI **
I DON'T BELIEVE IN MAGIC (BUT ALL MY FRIENDS JUST DISAPPEARED) **
DEAD ROSE **
LET'S MAKE DINOSAURS EXTINCT
THE ROAD TO HELL IS PAVED WITH ADVERBS **
MICHELANGELO'S BLUE PERIOD
SAD AMBASSADOR
MY DEMONS ARE ORGANIZED
SOMEONE IN ANOTHER LIFE (SCHIZO BLUES)
COUNTERFEIT **
DUBLIN FIGHT SONG
SERIOUS TRUST



Is a Beast.

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